

1^{re} Hautbois

Caprice

Par

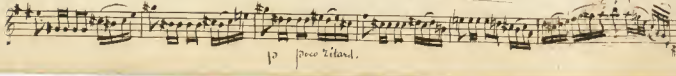
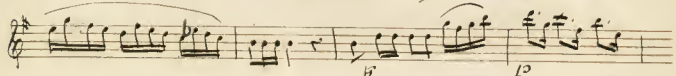
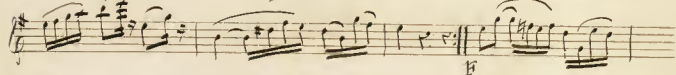
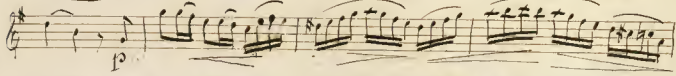
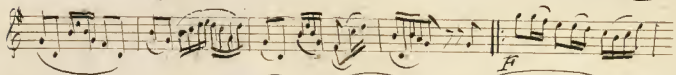
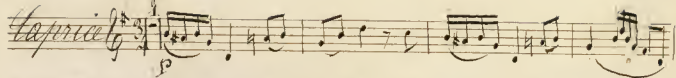
Deux Hautbois

Par A. Coste

1^{re} examp - original

1^{re} Hautbois

Allegretto



Cres.

Dol. con capric.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. Key markings include:

- Cres.** (Crescendo) at the top left.
- Dol. con capric.** (Dolente con capriccio) at the top center.
- p** (piano) at the beginning of the first staff.
- mf** (mezzo-forte) in the second staff.
- f** (forte) in the third staff.
- 1^a** and **2^a** markings in the third staff.
- rit.** (ritardando) in the third staff.
- poco più Lento** in the fourth staff.
- f** (forte) in the fifth staff.
- l^a** and **2^a** markings in the sixth staff.
- mf** (mezzo-forte) in the seventh staff.
- Allegro** in the eighth staff.
- f** (forte) in the ninth staff.
- rit.** (ritardando) in the tenth staff.

2^d Hautbois

Caprice

Pour

Deux Hautbois

Par 1^{re} Flute

2.^a Hautbois

Allegretto

Bis

Caprice

Handwritten musical score for 2nd Oboe, titled "Caprice" and "Allegretto". The score consists of 14 staves of music in 2/4 time, featuring various dynamics and articulations.

Dynamics and markings include:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- fz* (forzando)
- pp* (pianissimo)
- ritard:* (ritardando)
- Cr.* (Crescendo)
- lo poco* (lento poco)

The score includes various musical notations such as slurs, ties, and articulation marks.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a large, dark, scribbled-out section. The score includes markings like "Rit.", "f", "Rall. poco più lento", "V", "mf", and "f". The eighth staff is also heavily scribbled out. The piece concludes with a double bar line on the tenth staff.